

Thursday 24 November 2005 at 7.30 p.m.
St. James's Church, Piccadilly, London W1
Your voices raise
In aid of John Grooms

COME AND SING WITH US

We are a friendly choir working to high standards with professional musicians. We always give a warm welcome to new singers. If you would like to sing with us:

- Come to our sing in (15 September)
- Come to a rehearsal.
(Thursdays 7.30-10 p.m.)
- Contact our membership secretary
(see below)

Saturday 25 March 2006 at 7.30 p.m.
St. Michael's Church, Flower Lane,
London NW7

Willcocks - *Magnificat*

Vaughan Williams - *O clap your*

hands

Backher - *Ecce sacerdos*

We rehearse at St. Michael's Church, Flower Lane, Mill Hill, London NW7. This is near bus routes 113, 114, 186, 221, 240, 251, 302 and a short walk from Mill Hill Broadway (Thameslink station).

Concert programmes include a two/supper/night time music hall and garden party.

Chairman: Judy Vicary 020 8906 8114
Membership: Margaret Morgan 020 8346 8367



Registered charity 276361
Programmes subject to change

www.lpac.org.uk

LONDON PRO ARTE CHOIR

Concert Season

2005 ~ 2006

featuring:

Bruckner

Darzié

Haydn

Jenkins

Mozart

Schubert

Vaughan Williams

Willcocks

Saturday 17 June 2006 at 7.30 p.m.
St. Michael's Church, Flower Lane,
London NW7

Debussy - *Mass in G*

Mozart - *Exultate de RV*

Mozart - *Missa Brevis in G*

LONDON PRO ARTE CHOIR

Accompanist
Paul Ayres

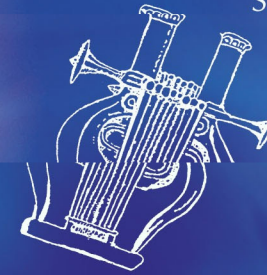


Musical Director
Robin Kimber



LONDON PRO ARTE CHOIR 2005 ~ 6 SEASON

Thursday 15 September 2005 at 7.30 p.m.
St. Michael's Church, Flower Lane,
London NW7



Sing in - Admission free
Haydn - Creation

The London Pro Arte Choir, under their Musical Director Robin Kimber, are proud to present another season of choral music. The scope and outreach of the choir continues to grow: last season we presented a carol service with Paul Ayres, gave free concerts in a local hospice and venues for senior citizens, sang carols on Mill Hill Broadway as well as giving their more traditional concerts at St. Michael's Church.

The choir has grown steadily in size over the past few years. New members have found the choir welcoming, and have been drawn into well-focused rehearsals, nimbly accompanied by Paul Ayres. Although there is no formal audition, a certain degree of musical literacy is assumed. For those less confident with reading music, voice part tapes are available to aid the learning process.

With an expanding repertoire the choir is looking forward to the challenges this year of works by Duruflé, Mozart and Jonathan Willcocks.

Robin Kimber has spent much of his professional life involved in music in London and Oxford. He looks forward to the challenges of guiding the choir through this year's programme and is pleased to be leading them in another new season of music making.



Tuesday 2 November 2005 at 8 p.m.
St. James's Church, Sussex Gardens, London W2

Liturgical performance
Duruflé - Requiem

Saturday 12 November 2005 at 7.30 p.m.
St. Michael's Church, Flower Lane,
London NW7

Jenkins - *The Armed Man Mass suite*
Duruflé - Requiem